

Dies Irae

Now with drumline!

Verdi

Keanu Vestil

Striking fear into the enemy 176

This musical score is for the piece "Dies Irae" by Giuseppe Verdi, arranged by Keanu Vestil. It features a full orchestral ensemble with a drumline. The score is written in 4/4 time and includes the following parts:

- Piccolo
- Clarinet in B \flat
- Alto Sax
- Tenor Sax
- Horn in F
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Baritone (B.C.)
- Tuba
- Tenorline
- Bass Drums
- Snareline
- Cymbal Line

The score is divided into three measures. The first two measures feature a steady rhythmic pattern in the brass and woodwinds, with dynamic markings of *ff* (fortissimo) for the Trombone 2, Baritone, and Tuba parts. The third measure introduces a more complex rhythmic pattern, with the Piccolo and Clarinet in B \flat playing a melodic line, and the Saxophones playing a rhythmic accompaniment. The drumline (Bass Drums, Snareline, and Cymbal Line) provides a strong rhythmic foundation throughout the piece.

Dies Irae

This page of the musical score for "Dies Irae" includes the following parts and their general musical characteristics:

- Picc.**: Flute with a sharp key signature, playing a melodic line with triplets.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with triplets.
- A. Sx.**: Alto Saxophone, playing a melodic line with long notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with triplets.
- Hn.**: Horn, playing a melodic line with triplets.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, playing a melodic line with triplets.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a melodic line with triplets.
- Bar.**: Baritone, playing a melodic line with triplets.
- Tuba**: Tuba, playing a melodic line with triplets.
- T. Dr.**: Tom Drums, playing a rhythmic pattern with triplets.
- B. Dr.**: Bass Drums, playing a rhythmic pattern with triplets.
- S. Dr.**: Snare Drums, playing a rhythmic pattern with triplets.
- Cym.**: Cymbals, playing a rhythmic pattern with triplets.

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$\text{♩} = \frac{3}{6}$

Picc.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

T. Dr.

B. Dr.

S. Dr.

Cym.

ff

fff

Dies Irae

This musical score page, titled "Dies Irae", covers measures 14 through 17. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Piccolo (Picc.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Tom Tom Drums (T. Dr.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), and Cymbals (Cym.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations such as accents and slurs. The title "Dies Irae" is positioned at the top of the page, and the measure number "4" is in the upper left corner. The page number "14" is written at the beginning of each staff.